

## DAY 3 - Worksheet and TEXT

*Verse - Shared and Short Lines*

### WORD OF THE DAY

**Stichomythia:** dialogue in which two characters speak alternate lines of verse, used as a stylistic device in ancient Greek drama

### TEXT SAMPLES

#### *ROMEO & JULIET*

III.v

##### **LORD CAPULET**

Hang thee, young baggage! disobedient wretch!  
I tell thee what: get thee to church o' Thursday,  
Or never after look me in the face:  
Speak not, reply not, do not answer me;  
My fingers itch. Wife, we scarce thought us blest  
That God had lent us but this only child;  
But now I see this one is one too much,  
And that we have a curse in having her:  
Out on her, hilding!

##### **NURSE**

God in heaven bless her!  
You are to blame, my lord, to rate her so.

III.iii

##### **FRIAR LAWRENCE**

Go before, Nurse, comment me to thy lady,  
And bid her hasten all the house to bed,  
Which heavy sorrow makes them apt unto.

Romeo is coming.

**NURSE**

O Lord, I could have stayed her all the night  
To hear good counsel. O, what learning is!

IV.iii

**JULIET**

Farewell! God knows when we shall meet again.  
I have a faint cold fear thrills through my veins  
That almost freezes up the heat of life:  
I'll call them back again to comfort me.  
Nurse! - What should she do here?  
My dismal scene I needs must act alone.  
Come, vial.  
What if this mixture do not work at all?

I.v

**ROMEO**

If I profane with my unworhiest hand  
This holy shrine, the gentle sin is this:  
My lips, two blushing pilgrims, ready stand  
To smooth that rough touch with a tender kiss.

**JULIET**

Good pilgrim, you do wrong your hands too much,  
Which mannerly devotion shows in this;  
For saints have hands that pilgrims' hands do touch,  
And palm to palm is holy palmers' kiss.

**ROMEO**

Have not saints lips, and holy palmers too?

**JULIET**

Ay, pilgrim, lips that they must use in prayer.

**ROMEO**

O, then, dear saint, let lips do what hands do;  
They pray, grant thou, lest faith turn to despair.

**JULIET**

Saints do not move, though grant for prayers' sake.

**ROMEO**

Then move not, while my prayer's effect I take.  
Thus from my lips, by yours, my sin is purged.

**JULIET**

Then have my lips the sin that they have took.

**ROMEO**

Sin from thy lips? O trespass sweetly urged!  
Give me my sin again.

**JULIET**

You kiss by the book.

**SECRET READER TIP**

First rule of Shakespeare: if it can be taken as dirty, it probably is - Elizabethan England was bawdy and Shakespeare was the bawdiest

**CLOSING PERFORMANCE CREDITS**

*Romeo and Juliet*, Stone Soup Shakespeare Tour 2011  
filmed by Julian Milo  
directed by Ishbel McFarlane  
Juliet | Rachel Griesinger  
Romeo | Julia Stemper  
Nurse | Oly Oxinfry

**FULL *Romeo and Juliet* texts available online:**

- [http://shakespeare.mit.edu/romeo\\_juliet/full.html](http://shakespeare.mit.edu/romeo_juliet/full.html)
- [https://www.opensourceshakespeare.org/views/plays/play\\_view.php?WorkID=romeojuliet&Scope=entire&pleasewait=1&msg=pl](https://www.opensourceshakespeare.org/views/plays/play_view.php?WorkID=romeojuliet&Scope=entire&pleasewait=1&msg=pl)
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